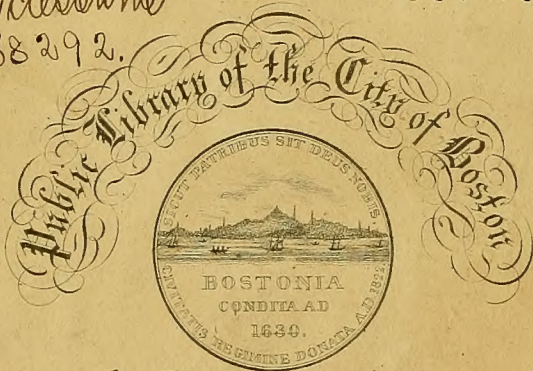
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# SCALE FOR THE BANJO.

38292  
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Nut.	G	=====	1st string.
	E	=====	2d string.
	C	=====	3d string.
	F	=====	4th or Base string.
	C	=====	5th string.

Dec 20 1859

## POSITION.

Hold the Banjo in your left hand, about two inches from the nut, let the neck rest in the hollow of your hand, which will bring your fingers and thumb directly over the strings, and let the instrument rest against your right side, which will bring it in a proper position to perform with the right hand. You must sit in an upright and graceful position, as it is less tiresome, and will give your right hand a fuller use of the instrument.



# JIM CRACK CORN.

5



# LOUISIANA BELLE.

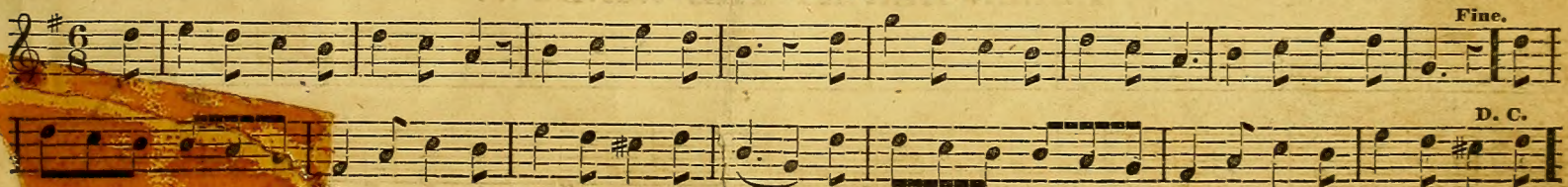
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# OLD AUNT SALLY.



# PHILISEE CHARCOAL.



Fine.

D. C.

BANJO.



## O CARRY ME BACK TO OLE VIRGINIA SHORE.



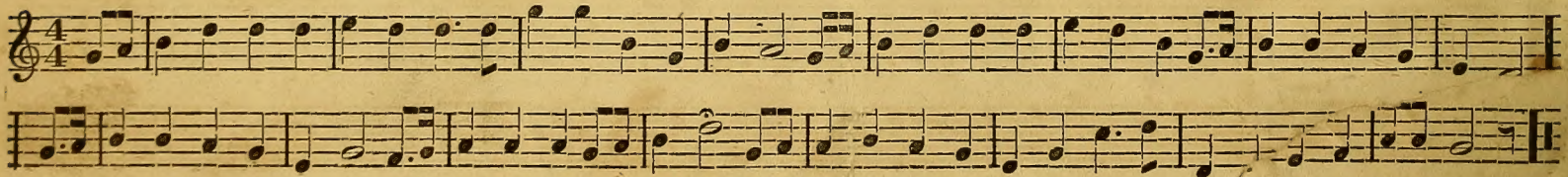
## GINGER'S WEDDING.



## HAPPY ARE WE DARKIES SO GAY.



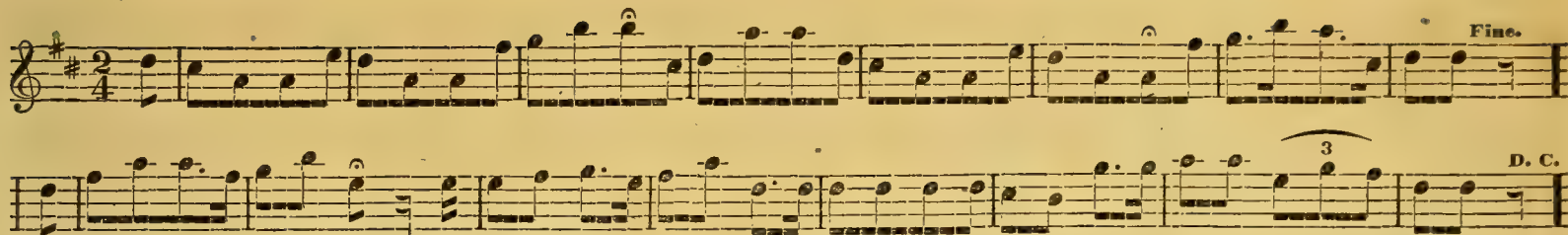
## I SEEN HER AT THE WINDOW.





# JIM CROW POLKA.

7



# LUCY NEAL.



# OLD DAN TUCKER.

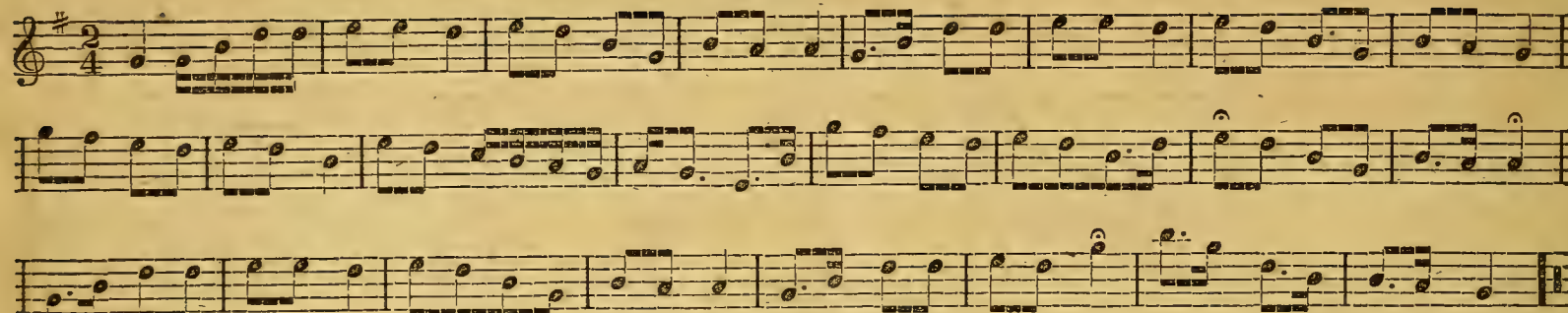


# JIM CROW.

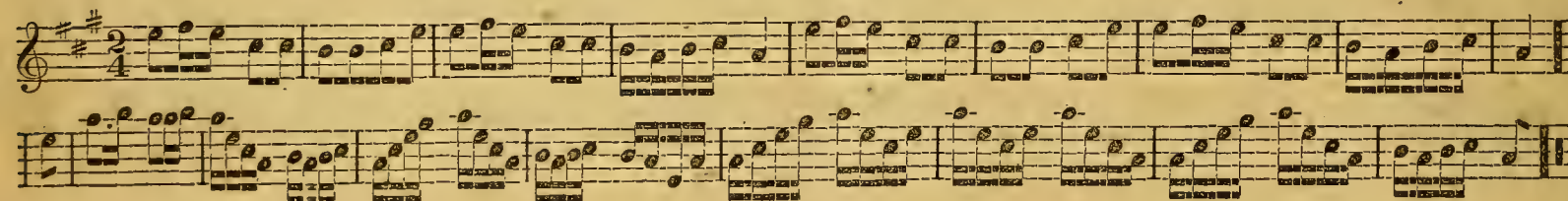


BANJO.

## ROSA LEE.



## JIM ALONG JOSEY.



## BACK SIDE OF ALBANY.



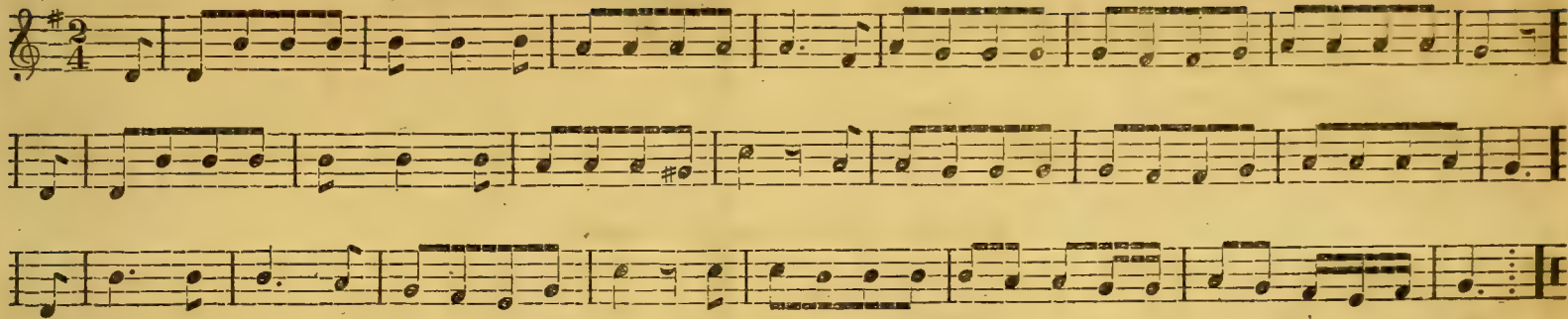
## COAL BLACK ROSE.





DEAREST MAE.

9



BOATMAN'S DANCE.

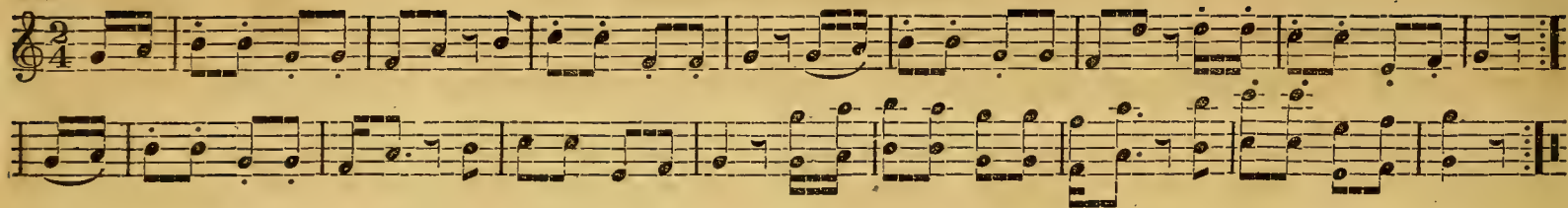


GWINE TO DE MILL.



BANJO.

## MISS LUCY LONG.



## OVER THE MOUNTAINS.



## DE OLD JAW BONE.



## GUMBO CHAFF.



BANJO

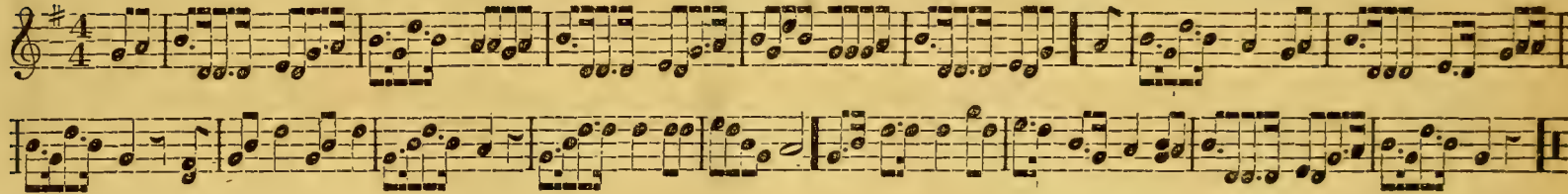


# MY PRETTY VALLER GAL.

11



# WALK IN DE PARLOR.



# ROSA DEAR.



# OLD TAR RIVER.

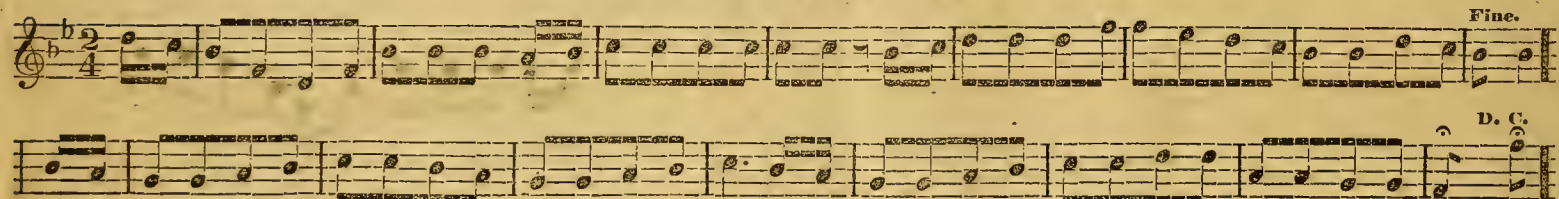


BANJO.

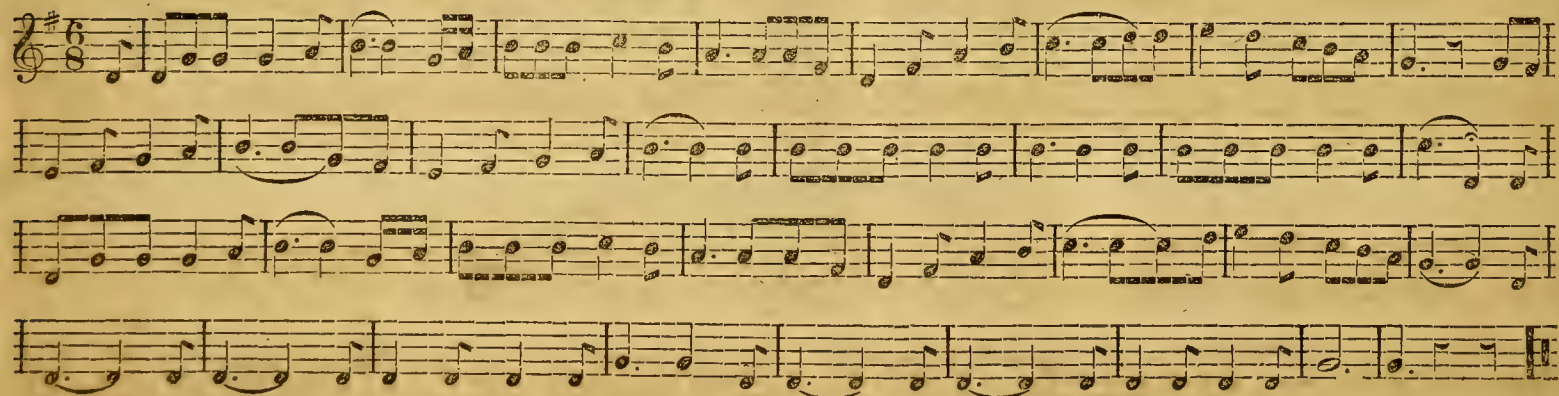
## OLD ZIP COON.



## ALABAMA JOE.



## A LIFE BY DE GALLEY FIRE.

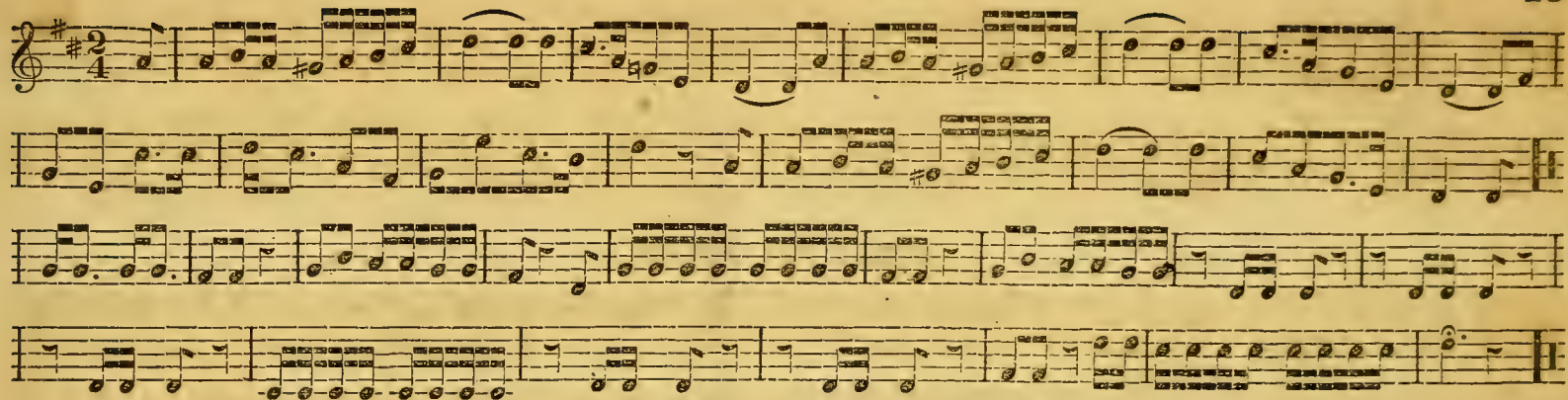


BANJO.

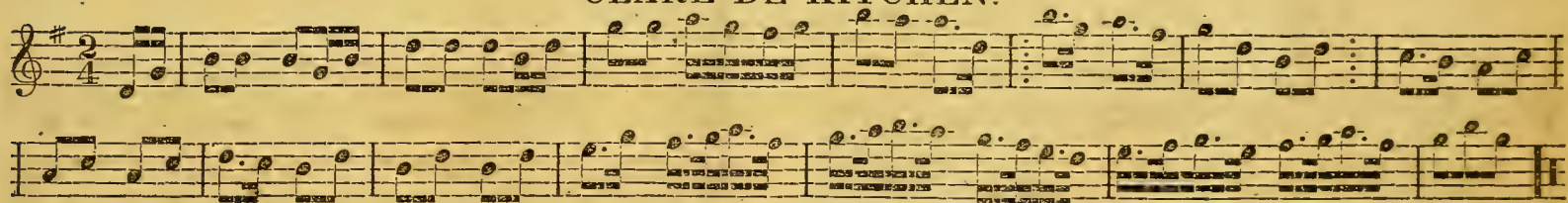


# STOP DAT KNOCKING.

13



# CLARE DE KITCHEN.



# MY LONG TAIL BLUE.



BANJO.

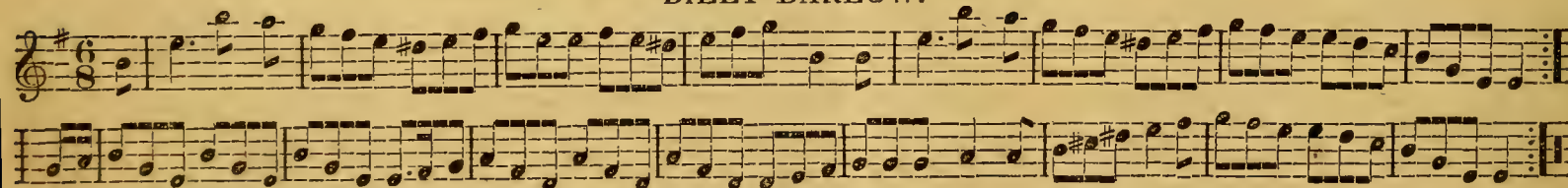
## GONE TO ALABAMA.



## JOLLY RAFTSMAN.



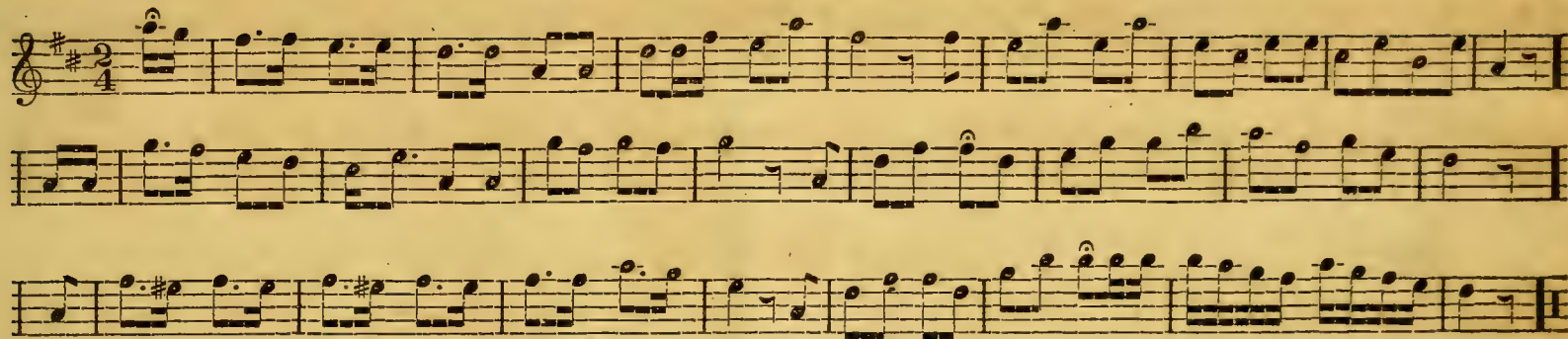
## BILLY BARLOW.



## JIM BROWN.



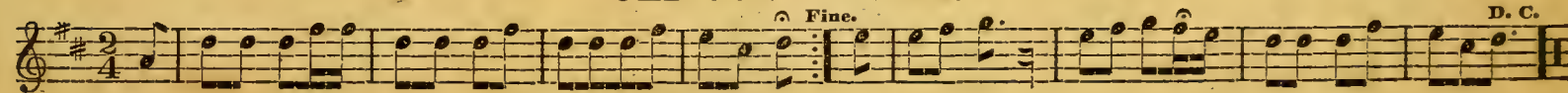
BANJO.



## LILLY OF THE VALLEY.



## OLD JOE GOLDIN.

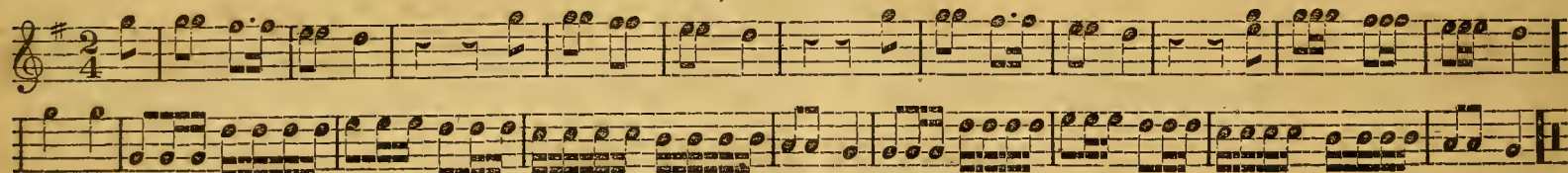




## SNOW DROP ANN.



## OLD JOE.



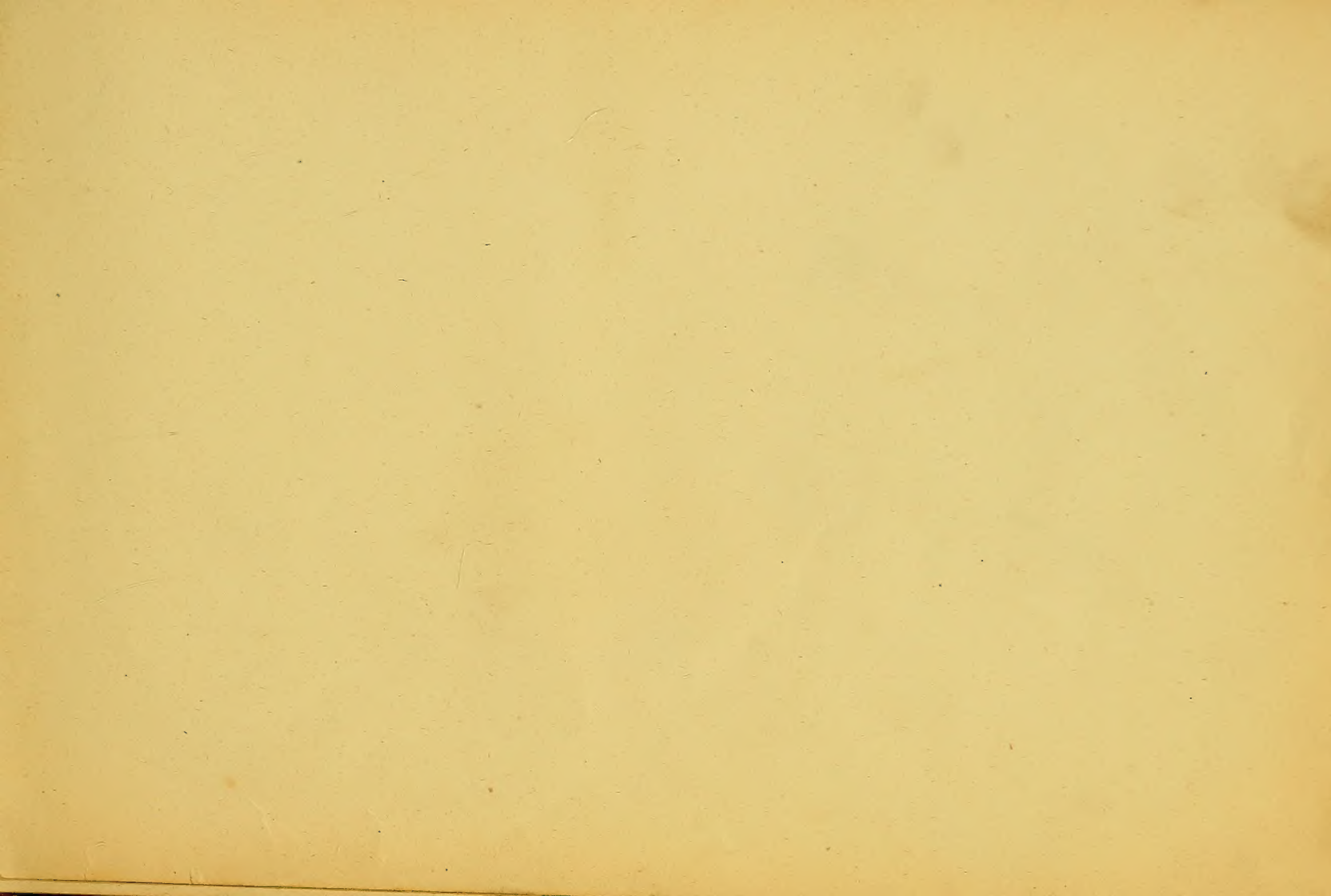
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B.P.L. Bindery.  
MAY 2 1879

